

Pour Some Sugar On Me

Trnscription by Brad Allen. www.bradalldrums.com

Drum notation for the song "Pour Some Sugar On Me". The score is written in 4/4 time and consists of 36 measures across nine staves. The notation includes various drum symbols such as snare, hi-hat, and bass drum, along with rests and dynamic markings like accents (>) and slurs. The piece features a repeating rhythmic pattern of eighth notes and quarter notes, with some measures containing complex syncopated rhythms. A first and second ending are indicated between measures 14 and 17. The notation is presented on a grand staff with a treble clef and a key signature of one flat (Bb).

1. 2.

38

42

45

48

52

55

58

61

64

67

Detailed description: This is a musical score for guitar, consisting of two systems labeled '1.' and '2.'. Each system contains eight staves of music. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. A significant portion of the notation consists of 'x' marks above the staff, indicating muted strings. Barre notation is used, with '7' written below the staff to indicate the seventh fret. The first system (1.) starts at measure 38 and ends at measure 63. The second system (2.) starts at measure 64 and ends at measure 71. The score is written in a clean, black-and-white style.

70

Musical notation for measures 70-72. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a bass line with eighth and sixteenth notes, including rests and a fermata at the end of measure 72.

73

Musical notation for measures 73-75. Similar to the previous system, it features rhythmic patterns with 'x' marks in the top staff and a bass line in the bottom staff.

76

Musical notation for measures 76-79. The top staff shows rhythmic patterns with 'x' marks. The bottom staff continues the bass line with eighth and sixteenth notes.

80

Musical notation for measures 80-82. The top staff features rhythmic patterns with 'x' marks. The bottom staff shows the bass line with eighth and sixteenth notes.

83

Musical notation for measures 83-85. The top staff shows rhythmic patterns with 'x' marks. The bottom staff continues the bass line with eighth and sixteenth notes.

86

Musical notation for measures 86-88. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows the bass line with eighth and sixteenth notes, ending with a double bar line.