

# THE ORIGINAL STANDARD 26 AMERICAN DRUM RUDIMENTS

1) The Long Roll

R R L L R R L L etc.

2) The Five Stroke Roll

R L R L R L

3) The Seven Stroke Roll

R L L R R L R L

4) The Flam

L R R L

5) The Flam Tap

L R R R L L L R R R L L

6) The Flam Accent

L R L R R L R L

7) The Flamacue

L R L R L L R R L R L R R L

8) The Drag or Half Drag

L L R R R L

9) The Single Drag or Single Drag Tap

L L R L R R L R

10) The Double Drag or Double Drag Tap

L L R L L R L R R L R R L R

11) The Single Paradiddle

R L R R L R L L

12) The Double Paradiddle

R L R L R R L R L R L L

13) The Flam Paradiddle

L R L R R R L R L L

14) The Flam Paradiddle-diddle

L R L R R L L R L R L L R R

15) The Drag Paradiddle #1

R LLR L R R L RR L R L L

16) The Drag Paradiddle #2

R LLR LLR L R R L RR L RR L R L L

17) The Single Ratamacue

LLR L R L RR L R L R

18) The Double Ratamacue

LLR LLR L R L RR L RR L R L R

19) The Triple Ratamacue

LLR LLR LLR L R L RR L RR L RR L R L R

20) The Nine Stroke Roll

R L R L

21) The Ten Stroke Roll

R L R L L R

22) The Eleven Stroke Roll

R L R L R

23) The Thirteen Stroke Roll

R L R L

24) The Fifteen Stroke Roll

R L L R R L R L R L

25) Compound Strokes  
(Lesson No. 25)

LLR L R RR L R L

26) The Single Stroke Roll

R L R L R L R L etc.

In many musical examples, the above 26 rudiments may be found written with altered accents and rhythms to enhance the artistry of a particular composer's work; however, the examples will still be drawn from the rudiments above. When performing isolated rudiments, as in an audition or a contest, it is common practice for the chosen rudiment to be played from slow to fast to slow using gradual accelerandos and decelerandos.

Example:

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L

followed by the opposite to bring the rudiment to a close.