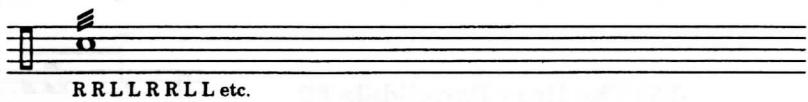


THE ORIGINAL STANDARD 26 AMERICAN DRUM RUDIMENTS

1) The Long Roll



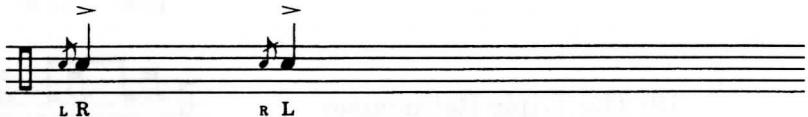
2) The Five Stroke Roll



3) The Seven Stroke Roll



4) The Flam



5) The Flam Tap



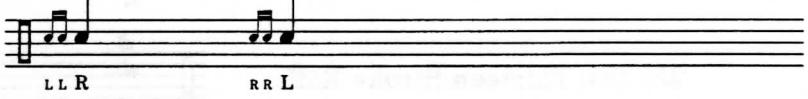
6) The Flam Accent



7) The Flamacue



8) The Drag or Half Drag



9) The Single Drag or
Single Drag Tap



10) The Double Drag or
Double Drag Tap



11) The Single Paradiddle



12) The Double Paradiddle



13) The Flam Paradiddle



14) The Flam Paradiddle-diddle



15) The Drag Paradiddle #1

R L L R L R R L R R L R L L

16) The Drag Paradiddle #2

R L L R L L R L R R L R R L R R L R R L R

17) The Single Ratamacue

L L R L R L R R R L R R L R R R L R R L R

18) The Double Ratamacue

L L R L L R L R R L R R L R R R L R R L R R R L R R L R

19) The Triple Ratamacue

L L R L L R L R R L R R L R R R L R R L R R R L R R L R R R L R R L R

20) The Nine Stroke Roll

R L R L

21) The Ten Stroke Roll

R L R R L R

22) The Eleven Stroke Roll

R L R L R L R L

23) The Thirteen Stroke Roll

R L R L R R L R L R

24) The Fifteen Stroke Roll

R L R L R L R L R L R L R L R L R L

**25) Compound Strokes
(Lesson No. 25)**

L L R L R R R L R L

26) The Single Stroke Roll

R L R L R L etc.

In many musical examples, the above 26 rudiments may be found written with altered accents and rhythms to enhance the artistry of a particular composer's work; however, the examples will still be drawn from the rudiments above. When performing isolated rudiments, as in an audition or a contest, it is common practice for the chosen rudiment to be played from slow to fast using gradual accelerandos and decelerandos.

Example:

R L R L R L R L R L R L

followed by the opposite to bring the rudiment to a close.